

Registration:
Sw: Voix Celeste, Salicional 8'
Gt. or Ch: Flute 8'
Ped. Bourdon 16'

The Vesper Bell

Henry Smith
1848 - ?

Andante ♩ = 100

Orgel

The first system of the musical score for 'The Vesper Bell'. It features a grand staff with a treble and bass clef. The treble staff contains a melodic line with a 'sw' (swell) marking. The bass staff contains a harmonic accompaniment. A 'Ped. 32'' marking is present at the bottom of the system.

Org.

The second system of the musical score. It continues the melodic and harmonic lines from the first system. A 'Ped. 32'' marking is present at the bottom of the system.

Org.

The third system of the musical score. It includes a 'sw' (swell) marking and a 'mp' (mezzo-piano) dynamic marking. A 'Gt or Ch' (Guitar or Chamber) marking is present at the bottom of the system.

Org.

The fourth system of the musical score. It continues the melodic and harmonic lines. A 'Gt or Ch' (Guitar or Chamber) marking is present at the bottom of the system.

[musicalion](#)
click for more

24

Org.

31

Org.

SW: Vox Hum. 8'
St. Diap. 8',
Tremolo

SW

Ped. 32'

38

Org.

46

Org.

rall.

p *dim.* *pp*

Type: Sheet music

Título: [The Vesper Bell](#)

Compositor: [Henry Smith](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Otoño, Boda, Pentecostés / Ascensión ,
Verano, Canción de cuna

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)