

Regenbogenmarsch



Words & Music:
C.Rexe

Regenbogenmarsch

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Marcia Lento
Introduction

Coro tutti

Marcia Lento

Piano

6

Geh' mit mir, —

musicalion
klicken für mehr

11

un - ter Re - gen - bo - gen - far - ben, Mut-ter Na - tur Ga -

16

ben. Lei - se säu- selt der Wind, Zer - stö- rung

21

rall.

f A tempo

— und Krieg, die nie - mand will! Ei - nig - keit,

rall. A tempo

25

Ein - sicht ha - ben, schüt - ze uns' re Frei - heits - fah - ne

30

eh - re dem für gu - te Ta - ten. Frie - de Welt-

musicalion
klicken für mehr

36

weit, Frei - heit der Mensh - heit.____ Frei-heits -fah - ne und

The musical score for measures 36-40 features a vocal line and a piano accompaniment. The vocal line begins with a half note 'weit,' followed by a series of chords and a half note 'Frei - heit der Mensh - heit.' with a long underline. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

41

Ei - nig - keit.____

The musical score for measures 41-45 shows the vocal line continuing with 'Ei - nig - keit.' followed by a long underline. The piano accompaniment continues with chords and a moving bass line.

46

Frie-de, Frei-heit, Ei - nig- keit.____ Frie - de, Frei- heit

The musical score for measures 46-50 features the vocal line with 'Frie-de, Frei-heit, Ei - nig- keit.' followed by a long underline, and 'Frie - de, Frei- heit'. The piano accompaniment continues with chords and a moving bass line.

51

welt - weit, Frie - de auf der Welt!____

rall. fff

rall. fff

The musical score for measures 51-55 features the vocal line with 'welt - weit, Frie - de auf der Welt!' followed by a long underline. The piano accompaniment continues with chords and a moving bass line. The tempo marking 'rall.' is present above the vocal line and below the piano line, and the dynamic marking 'fff' is present above the vocal line and below the piano line.

Typ: Digitale Noten zum Download

Titel: [Regenbogenmarsch](#)

Komponist: [csaba de rakssanyi](#)

Epoche: Weltmusik

Thema: Frieden

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Kl]+[Trp+Pos+Tb]+[Ky]+[Alph]

Instrumentierung: Alphorn = Alph(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Keyboard (elektr.) = Ky(1), Klavier =
Kl(1), Posaune = Pos(1), Trompete = Trp(1), Tuba = Tb(1)

Marschmusik, Tempo nach belieben, Text beachten