

Frühling in Furtwangen im Schwarzwald

Streichquintett für Violine, Viola, Viola Profonda, Cello und Kontrabass

Schwungvoll, MM: ♩ = ca. 140

Eva-Maria Opahle, Juni 2026

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Violine

Viola

Viola Profonda

Cello

Kontrabass

mf *sempre pizz.* *mp* *mf* *semp* *semp₁*

musicalion
klicken für mehr

Violine

Viola

Viola Profonda

Cello

Kontrabass

5

Violine

Viola

Viola Profonda

Cello

Kontrabass

This musical score block contains measures 11 through 18. The instruments are Violine (Violin), Viola, Viola Profonda (Double Bass), Cello, and Kontrabass (Double Bass). The key signature is one sharp (F#). The Violine part starts with a treble clef and a key signature of one sharp. The Viola part starts with an alto clef and a key signature of one sharp. The Viola Profonda part starts with a treble clef and a key signature of one sharp. The Cello and Kontrabass parts start with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.



Violine

Viola

Viola Profonda

Cello

Kontrabass

This musical score block contains measures 19 through 26. The instruments are Violine (Violin), Viola, Viola Profonda (Double Bass), Cello, and Kontrabass (Double Bass). The key signature is one sharp (F#). The Violine part starts with a treble clef and a key signature of one sharp. The Viola part starts with an alto clef and a key signature of one sharp. The Viola Profonda part starts with a treble clef and a key signature of one sharp. The Cello and Kontrabass parts start with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

Violine

Viola

Viola Profonda

Cello

Kontrabass

This musical score block contains measures 26 through 29. The Violine part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and quarter notes. The Viola part uses an alto clef and a 12/8 time signature, playing a rhythmic accompaniment. The Viola Profonda, Cello, and Kontrabass parts are in bass clef with a key signature of one sharp and a common time signature. The Viola Profonda part includes dynamic markings like 'V' and 'f'. The Cello and Kontrabass parts provide a steady bass line with some accents.



Violine

Viola

Viola Profonda

Cello

Kontrabass

This musical score block contains measures 30 through 33. The Violine part continues its melodic line. The Viola part maintains its rhythmic accompaniment. The Viola Profonda, Cello, and Kontrabass parts continue their respective parts, with the Viola Profonda and Cello parts showing some dynamic markings like 'V' and 'f'.

Violine

Viola

Viola Profonda

Cello

Kontrabass

mf



Typ: Digitale Noten zum Download

Titel: [Frühling in Furtwangen im Schwarzwald](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: Frühling

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+Viola+[Vc+Kb+VlaPfda]

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1),
Kontrabass = Kb(1), Viola Profonda = VlaPfda(1), Violoncello (Cello) = Vc(1)

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