

Frühling in Furtwangen im Schwarzwald

Streichquintett für Violine, Viola, Viola Profonda, Cello und Kontrabass

Schwungvoll, MM: ♩ = ca. 140

Eva-Maria Opahle, Juni 2026

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Violine

Viola

Viola Profonda

Cello

Kontrabass

mf sempre pizz.

mf

mp

mf semr

sem₁

musicalion
click for more

Violine

Viola

Viola Profonda

Cello

Kontrabass

5

Violine

Viola

Viola Profonda

Cello

Kontrabass

This musical score block contains measures 11 through 18. The Violine part (treble clef, key of D major) features a melodic line with eighth and sixteenth notes. The Viola part (alto clef, key of D major) provides a harmonic accompaniment. The Viola Profonda part (treble clef, key of D major) plays a rhythmic pattern of eighth notes. The Cello and Kontrabass parts (bass clef, key of D major) play a simple harmonic accompaniment. The score is written for five staves.



Violine

Viola

Viola Profonda

Cello

Kontrabass

This musical score block contains measures 19 through 26. The Violine part (treble clef, key of D major) continues the melodic line. The Viola part (alto clef, key of D major) continues the harmonic accompaniment. The Viola Profonda part (treble clef, key of D major) continues the rhythmic pattern. The Cello and Kontrabass parts (bass clef, key of D major) continue the simple harmonic accompaniment. The score is written for five staves. A double bar line is present at the beginning of measure 19, and a forte (f) dynamic marking is at the bottom of the first staff in measure 20.

Violine

Viola

Viola Profonda

Cello

Kontrabass

This musical score block covers measures 26 to 29. The Violine part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Viola part uses an alto clef. The Viola Profonda part uses a treble clef with an 8va marking. The Cello and Kontrabass parts use bass clefs. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures featuring dynamic markings like 'v' (forte) and 'f' (fortissimo).



Violine

Viola

Viola Profonda

Cello

Kontrabass

This musical score block covers measures 30 to 33. The Violine part continues with the same notation as the previous block. The Viola part includes a measure with a fermata. The Viola Profonda part continues with its 8va notation. The Cello and Kontrabass parts continue with their respective notation. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures featuring dynamic markings like 'v' (forte) and 'f' (fortissimo).

Violine

Viola

Viola Profonda

Cello

Kontrabass

mf



Type: Sheet music

Título: [Spring in Furtwangen in the Black Forest](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: Primavera

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+Viola+[Vc+Cb+VlaPfda]

Instrumentación: Viola = Vla(1), Violín = Vl(1), Contrabajo = Cb(1), Viola Profonda = VlaPfda(1), Violoncello (Cello) = Vc(1)

String Quintet for Violin, Viola, Viola Profonda, Cello, and Double Bass