

No 7
(25 kleine Orgelstücke)

W. Rudnick
1850 - 1927
op 25

Sehr zart und ruhig

The image displays a musical score for a piece titled "No 7" from a collection of "25 kleine Orgelstücke" by W. Rudnick (1850-1927, op. 25). The tempo/mood is indicated as "Sehr zart und ruhig". The score is written for piano and organ, using a treble and bass clef with a key signature of three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-10) features a piano melody in the treble and a supporting organ accompaniment in the bass. The second system (measures 11-21) continues the piano melody and organ accompaniment. The third system (measures 22-31) concludes the piece. A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The oval is positioned over the middle system of the score.



Typ: Digitale Noten zum Download

Titel: [Orgelstück No. 7: Zart und ruhig in A](#)

Komponist: [Wilhelm Rudnick](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

aus "25 kleiner Orgelstücke"