

Sanctus

(aus der Missa in G-Dur)

Max Filke

Moderato

Sopran/Alt

Tenor/Bass

Measures 1-6 of the Sanctus. The Soprano/Alt part begins with a rest, followed by a melodic line starting on G4, marked *p*. The Tenor/Bass part begins with a rest, followed by a melodic line starting on G3, marked *p*. The lyrics "San - - - - - tus," are written below the Tenor/Bass staff. The key signature is G major (one sharp) and the time signature is common time (C).

7

Measures 7-10 of the Sanctus. The Soprano/Alt part continues the melodic line, marked *f*. The Tenor/Bass part continues the melodic line. The lyrics "San - - - - -" are written below the Tenor/Bass staff. The key signature is G major (one sharp) and the time signature is common time (C).

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11

Measures 11-14 of the Sanctus. The Soprano/Alt part continues the melodic line. The Tenor/Bass part continues the melodic line. The lyrics "tus, Do - - mi - nus De - us Sa - - ba - oth." are written below the Tenor/Bass staff. The key signature is G major (one sharp) and the time signature is common time (C).

15 **Allegro**

mf Ple - ni sunt coe - li et

f Ple - ni sunt coe - li et ter - ra,

17

ter - ra, ple - ni sunt coe - li et

ple - ni sunt

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ter - ra, glo - ri - a, glo - ri - a, glo - ri - a

glo - ri - a tu - a

24

f Ho - san - na in ex - cel - sis, Ho - san - na in ex -

tu - a. *f* Ho - san - na in ex -

f Ho - san - na in ex -

28

ff cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -

ff

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cel - sis, in ex - cel - sis.

Orgel

Measures 1-6 of an organ piece in D major, 4/4 time. The score features a treble and bass staff. Measures 1 and 2 have a whole rest in the treble and a half note in the bass. Measures 3 and 4 have a half note in the treble and a half note in the bass. Measures 5 and 6 have a half note in the treble and a half note in the bass. Dynamics include *p* (piano) and *mf* (mezzo-forte).

7

Measures 7-10 of the organ piece. Measures 7 and 8 have a half note in the treble and a half note in the bass. Measures 9 and 10 have a half note in the treble and a half note in the bass. Dynamics include *f* (forte) and *ff* (fortissimo).

11

Measures 11-14 of the organ piece. Measures 11 and 12 have a half note in the treble and a half note in the bass. Measures 13 and 14 have a half note in the treble and a half note in the bass. Dynamics include *f* (forte).

15

Measures 15-18 of the organ piece. Measures 15 and 16 have a half note in the treble and a half note in the bass. Measures 17 and 18 have a half note in the treble and a half note in the bass. Dynamics include *f* (forte).

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17



20



Un poco piu mosso.

24

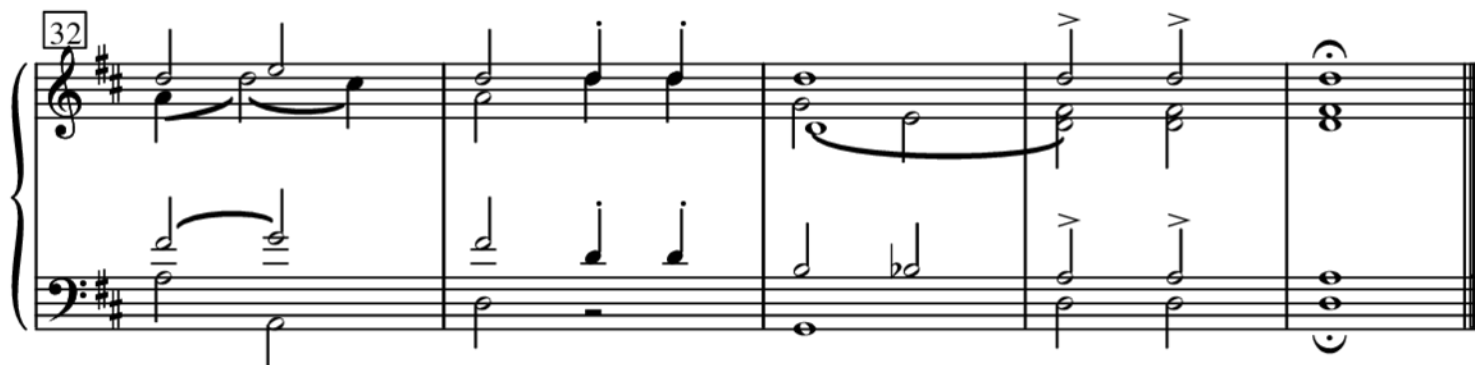


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28



32



Typ: Digitale Noten zum Download

Titel: [Missa G Dur: 4. Sanctus](#)

Komponist: [Max Filke](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)