

Giovanni Gabrieli 1557-1612
Canzon Septimi Toni a 8, Ch. 171

Bearbeitung: Ernő Pasztor

A musical score for a multi-accordion and bass ensemble. The score is written for eight parts: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, Akkordeon 1a, Akkordeon 2a, Akkordeon 3a, and Bass. The key signature is one flat (B-flat) and the time signature is 4/2. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the right side of the score. The watermark is in a light blue color and has a soft shadow effect.

4

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass



7

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass



15

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass



29

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass


musicalion
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37

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass



43

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass

48

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass

The logo for 'musicalion' is centered on the page. It consists of the word 'musicalion' in a bold, orange, sans-serif font. Below the word, in a smaller, lighter orange font, is the text 'click for more'. The entire logo is enclosed within a thin, orange, rounded rectangular border.

click for more

53

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass

57

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass



musicalion



click for more

60

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass

63

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass



musicalion

[click for more](#)

66

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass

69

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass

musicalion
click for more

74

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass

79

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass



84

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass

87

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass

musicalion

click for more

90

Akk 1

Akk 2

Akk 3

Akk 4

Akk 1a

Akk 2a

Akk 3a

Bass



musicalion

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Type: Sheet music

Título: [Canzon Septimi Toni a 8](#)

Compositor: [Giovanni Gabrieli](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canzone

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 9

Instrumentación: Acordeón = Acor.(9)