

Giovanni Gabrieli 1557-1612
Canzon quarta a 4, Ch. 189

Bearbeitung: Ernö Pasztor

The image displays a musical score for the piece 'Canzon quarta a 4, Ch. 189' by Giovanni Gabrieli, arranged by Ernö Pasztor. The score is written for four accordions (Akkordeon 1, 2, 3, 4) and a Bass line. The music is in 4/4 time and features a complex, polyphonic texture. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The score is divided into two systems, with the second system starting at measure 5. The first system shows the initial entries of the four accordions, while the second system shows the continuation of the piece, with the accordions playing in a more complex, interlocking fashion. The Bass line provides a steady, rhythmic foundation for the ensemble.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

musicalion
klicken für mehr

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Canzon quarta a 4](#)

Komponist: [Giovanni Gabrieli](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Canzone

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)