

Hans Leo Haßler (1564 - 1612)

Canzon I

Bearbeitung: Ernő Pasztor



A musical score for four accordions and a bass line. The staves are labeled 'Akkordeon 1', 'Akkordeon 2', 'Akkordeon 3', 'Akkordeon 4', and 'Bass'. The music is in a common time signature. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the score.



A continuation of the musical score for four accordions and a bass line. The staves are labeled 'Akk 1', 'Akk 2', 'Akk 3', 'Akk 4', and 'Bass'. The music continues from the previous section, with a measure number '6' indicated at the beginning of the first staff.

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

44

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

68

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Type: Sheet music

Título: [Canzon I](#)

Compositor: [Hans Leo Hassler](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canzoni

Dificultad: Mittel

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)