

Hans Leo Haßler (1564-1612)
Canzona "Nun Fange an"

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score is for five instruments: four accordions and a bass. The key signature has one flat (B-flat) and the time signature is 2/4. The first four staves (Akkordeon 1-4) are in treble clef, and the fifth staff (Bass) is in bass clef. Each accordion staff begins with a circled 'C' symbol. The music consists of eighth and sixteenth notes, with some rests. The first measure of each staff contains a circled 'C' symbol.

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

The second system of the musical score continues the piece. It features the same five instruments: four accordions and a bass. The key signature remains one flat and the time signature is 2/4. The first four staves (Akk 1-4) are in treble clef, and the fifth staff (Bass) is in bass clef. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the system. The music continues with various note values and rests, ending with a double bar line.

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Type: Sheet music

Título: [Canzona "Nun Fanget an" \("Now Start"\)](#)

Compositor: [Hans Leo Hassler](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canzoni

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)