

Hans Leo Haßler (1564-1612)
Ricerca 5to tono

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

The first system of the musical score is for five parts: four accordions (Akkordeon 1-4) and a bass part (Bass ad lib.). The time signature is 2/4. Each accordion part begins with a whole rest, indicated by a circle with a horizontal line through it. The bass part begins with a whole rest. The first measure of the score shows a whole note for the accordions and a whole note for the bass. The second measure shows a half note for the accordions and a half note for the bass. The third measure shows a quarter note for the accordions and a quarter note for the bass. The fourth measure shows an eighth note for the accordions and an eighth note for the bass. The fifth measure shows a sixteenth note for the accordions and a sixteenth note for the bass. The sixth measure shows a thirty-second note for the accordions and a thirty-second note for the bass. The seventh measure shows a sixteenth note for the accordions and a sixteenth note for the bass. The eighth measure shows a quarter note for the accordions and a quarter note for the bass. The ninth measure shows a half note for the accordions and a half note for the bass. The tenth measure shows a whole note for the accordions and a whole note for the bass.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

musicalion
click for more

The second system of the musical score is for five parts: four accordions (Akk 1-4) and a bass part (Bass). The time signature is 2/4. The first measure of the system is marked with a box containing the number 7. The first measure shows a half note for Akk 1, a half note for Akk 2, a half note for Akk 3, and a whole note for Akk 4 and Bass. The second measure shows a quarter note for Akk 1, a quarter note for Akk 2, a quarter note for Akk 3, and a half note for Akk 4 and Bass. The third measure shows an eighth note for Akk 1, an eighth note for Akk 2, an eighth note for Akk 3, and a quarter note for Akk 4 and Bass. The fourth measure shows a sixteenth note for Akk 1, a sixteenth note for Akk 2, a sixteenth note for Akk 3, and a half note for Akk 4 and Bass. The fifth measure shows a thirty-second note for Akk 1, a thirty-second note for Akk 2, a thirty-second note for Akk 3, and a quarter note for Akk 4 and Bass. The sixth measure shows a sixteenth note for Akk 1, a sixteenth note for Akk 2, a sixteenth note for Akk 3, and a half note for Akk 4 and Bass. The seventh measure shows a quarter note for Akk 1, a quarter note for Akk 2, a quarter note for Akk 3, and a half note for Akk 4 and Bass. The eighth measure shows a half note for Akk 1, a half note for Akk 2, a half note for Akk 3, and a whole note for Akk 4 and Bass. The ninth measure shows a whole note for Akk 1, a whole note for Akk 2, a whole note for Akk 3, and a whole note for Akk 4 and Bass. The tenth measure shows a whole note for Akk 1, a whole note for Akk 2, a whole note for Akk 3, and a whole note for Akk 4 and Bass.

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

79

Akk 1

Akk 2

Akk 3

Akk 4

Bass

85

Akk 1

Akk 2

Akk 3

Akk 4

Bass

91

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

97

Akk 1

Akk 2

Akk 3

Akk 4

Bass

103

Akk 1

Akk 2

Akk 3

Akk 4

Bass

109

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

115

Akk 1

Akk 2

Akk 3

Akk 4

Bass

121

Akk 1

Akk 2

Akk 3

Akk 4

Bass

127

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

133

Akk 1

Akk 2

Akk 3

Akk 4

Bass

139

Akk 1

Akk 2

Akk 3

Akk 4

Bass

145

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

Type: Sheet music

Título: [Ricerca 5to tono](#)

Compositor: [Hans Leo Hassler](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canzoni

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)