

Hans Leo Haßler
Veni, sancte Spiritus

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score is for five instruments: four accordions and a bass. Each instrument has a staff with a treble clef and a common time signature (C). Above the first four staves, there are four circles, each containing a dot, representing the four hands of the accordions. The bass staff has a bass clef. The music begins with a whole rest for all instruments in the first measure. In the second measure, the accordions play a whole note chord, and the bass plays a whole note. In the third measure, the accordions play a whole note chord, and the bass plays a whole note. In the fourth measure, the accordions play a whole note chord, and the bass plays a whole note. In the fifth measure, the accordions play a whole note chord, and the bass plays a whole note. In the sixth measure, the accordions play a whole note chord, and the bass plays a whole note. In the seventh measure, the accordions play a whole note chord, and the bass plays a whole note. In the eighth measure, the accordions play a whole note chord, and the bass plays a whole note. In the ninth measure, the accordions play a whole note chord, and the bass plays a whole note. In the tenth measure, the accordions play a whole note chord, and the bass plays a whole note.

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

The second system of the musical score is for five instruments: four accordions and a bass. Each instrument has a staff with a treble clef and a common time signature (C). The music begins with a whole rest for all instruments in the first measure. In the second measure, the accordions play a whole note chord, and the bass plays a whole note. In the third measure, the accordions play a whole note chord, and the bass plays a whole note. In the fourth measure, the accordions play a whole note chord, and the bass plays a whole note. In the fifth measure, the accordions play a whole note chord, and the bass plays a whole note. In the sixth measure, the accordions play a whole note chord, and the bass plays a whole note. In the seventh measure, the accordions play a whole note chord, and the bass plays a whole note. In the eighth measure, the accordions play a whole note chord, and the bass plays a whole note. In the ninth measure, the accordions play a whole note chord, and the bass plays a whole note. In the tenth measure, the accordions play a whole note chord, and the bass plays a whole note.

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

44

Akk 1

Akk 2

Akk 3

Akk 4

Bass

47

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

50

Akk 1

Akk 2

Akk 3

Akk 4

Bass

52

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass



Typ: Digitale Noten zum Download

Titel: [Veni, sancte Spiritus](#)

Komponist: [Hans Leo Hassler](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Choralstudien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)