

Claude Le Jeune (ca.1528-1600)
Le gentille Alouette

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score for 'Le gentille Alouette' features five staves. The top four staves are for four accordions, each marked with a circled 'X' symbol. The fifth staff is for the Bass. The music is in 4/2 time and B-flat major. The first measure shows the accordions starting with various notes and rests, while the Bass line begins with a half rest followed by a series of eighth notes.

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

The second system of the musical score continues the piece. It features five staves for four accordions (labeled Akk 1 to Akk 4) and a Bass line. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. The musical notation continues across the staves, showing various rhythmic patterns and rests.

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass



Typ: Digitale Noten zum Download

Titel: [Le gentille Alouette](#)

Komponist: [Claude le Jeune](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)