

Claude Le Jeune (ca.1528-1600)  
Lire, lire que dit Dieu

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score is in 4/4 time and B-flat major. It features four accordion parts and a bass line. Each accordion part begins with a circled B-flat symbol. The parts are: Akkordeon 1 (treble clef, eighth-note melody), Akkordeon 2 (treble clef, eighth-note accompaniment), Akkordeon 3 (treble clef, eighth-note accompaniment), Akkordeon 4 (treble clef, eighth-note accompaniment), and Bass (bass clef, eighth-note accompaniment).

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
klicken für mehr

The second system of the musical score continues the piece. It features five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The parts are: Akk 1 (treble clef, eighth-note melody), Akk 2 (treble clef, eighth-note accompaniment), Akk 3 (treble clef, eighth-note accompaniment), Akk 4 (treble clef, eighth-note accompaniment), and Bass (bass clef, eighth-note accompaniment). The system includes a large orange oval with the text 'musicalion' and 'klicken für mehr'.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
klicken für mehr

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
klicken für mehr

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
klicken für mehr

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

50

Akk 1

Akk 2

Akk 3

Akk 4

Bass



*Typ:* Digitale Noten zum Download

*Titel:* [Lire, lire que dit Dieu](#)

*Komponist:* [Claude le Jeune](#)

*Epoche:* Renaissance

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik nur Tasten

*Arrangement:* Akkordeon 5

*Instrumentierung:* Akkordeon = Akk(5)