

Claude le Jeune (ca.1528-1600)
Susanne un jour

Bearbeitung: Ernő Pasztor

First system of the musical score for 'Susanne un jour'. It features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The key signature is one flat (B-flat) and the time signature is 4/2. The Akkordeon parts are marked with circled 'x' symbols, indicating they are to be played on a harmonica. The Bass part begins with a treble clef and a key signature change to two flats (B-flat and E-flat) for the first measure, then returns to one flat for the rest of the system.

Second system of the musical score. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system. The Akk 1 staff has a measure number '3' in a box at the beginning. The key signature remains one flat and the time signature is 4/2.

Susanne un jour d'amour sollicitée
Par deux vieillards convoitant sa beauté
Fut en son cœur triste et déconfortée
Voyant l'effort fait à sa chasteté.
Elle leur dit : si par déloyauté
De ce corps mien vous avez jouissance,
C'est fait de moi ! Si je fais résistance,
Vous me ferez mourir en déshonneur:
Mais j'aime mieux périr en innocence
Que d'offenser par péché le Seigneur.

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

44

Akk 1

Akk 2

Akk 3

Akk 4

Bass

47

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass



Type: Sheet music

Título: [Susanne un jour](#)

Compositor: [Claude le Jeune](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)