

Claude Le Jeune (ca.1528-1600)
Voïcy du gay printemps

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score is for the first four accordion parts and the bass. It is in 4/4 time and B-flat major. Each part has a circled 'C' above the first measure, indicating a common chord. The parts are: Akkordeon 1 (treble clef), Akkordeon 2 (treble clef), Akkordeon 3 (treble clef), Akkordeon 4 (treble clef), and Bass (bass clef). The music consists of a series of eighth and quarter notes across four measures.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

The second system of the musical score continues the piece. It starts with a box containing the number '5'. The parts are: Akk 1 (treble clef), Akk 2 (treble clef), Akk 3 (treble clef), Akk 4 (treble clef), and Bass (bass clef). The music continues with various note values and rests across four measures. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Typ: Digitale Noten zum Download

Titel: [Voicy du gay printemps](#)

Komponist: [Claude le Jeune](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)