

Claude Le Jeune (ca.1528-1600)
Voïcy du gay printemps

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score is for the instruments Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. Akkordeon 1 and Akkordeon 4 have a whole rest in the first measure. Akkordeon 2 and Akkordeon 3 play a rhythmic pattern of eighth notes. The Bass line starts with a whole rest in the first measure and then plays a series of eighth notes.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

The second system of the musical score continues the piece. It features five staves labeled Akk 1, Akk 2, Akk 3, Akk 4, and Bass. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system. The musical notation continues with various note values and rests across the staves.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Type: Sheet music

Título: [Voicy du gay printemps](#)

Compositor: [Claude le Jeune](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)