

Jean-Baptiste Lully (1632–1687)
Passacaille
aus der Oper Armide (1686), Akt 5, Szene 2

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

musicalion
click for more

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

56

Akk 1

Akk 2

Akk 3

Akk 4

Bass

63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

69

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

75

Akk 1

Akk 2

Akk 3

Akk 4

Bass

81

Akk 1

Akk 2

Akk 3

Akk 4

Bass

87

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

93

Akk 1

Akk 2

Akk 3

Akk 4

Bass

99

Akk 1

Akk 2

Akk 3

Akk 4

Bass

106

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

114

Akk 1

Akk 2

Akk 3

Akk 4

Bass

122

Akk 1

Akk 2

Akk 3

Akk 4

Bass

129

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

136

Akk 1

Akk 2

Akk 3

Akk 4

Bass

143

Akk 1

Akk 2

Akk 3

Akk 4

Bass



Type: Sheet music

Title: [Passacaille](#)

Composer: [Jean-Baptiste Lully](#)

Period: Baroque

Theme: .miscellaneous

Series: Operas

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (keyboard instruments)

Arrangement: Accordion 5

Orchestration: Accordion = Acc(5)

from the Opera Armide (1686), Act 5, Scene