

Arcangelo Corelli
Sonata a Quattro

Bearbeitung: Ernő Pasztor

1. Adagio *~*

Akkordeon 1 *(x)*

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

musicalion
click for more

Akk 1

Akk 2

Akk 3

Akk 4

Bass

6

(p)

(p)

(p)

(p)

(p)

(x) Akkordeon 1 im Original Trompete (Elec ad lib.)

2. Allegro

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains the first four measures of the piece. It features five staves: four treble clefs for the voices (Akk 1, 2, 3, 4) and one bass clef for the Bass. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a 4-measure system.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

This system contains measures 5 through 8. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the staves. The musical notation continues across the five staves.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 9 through 12. The musical notation continues across the five staves, showing the progression of the piece.

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

(p)

(p)

(p)

(p)

(p)

(p)

musicalion
click for more

3. Grave

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

4. Allegretto

Akk 1

Akk 4

Bass

5

Akk 1

Akk 4

Bass

9

Akk 1

Akk 4

Bass

14

Akk 1

Akk 4

Bass

musicalion
click for more

5. Allegro

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

(p)

(p)

(p)

(p)

(p)

Type: Sheet music

Título: [Sonata a Quattro](#)

Compositor: [Arcangelo Corelli](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Schwer

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)