

Thomas Crecquillon (1505-1557)

Dont vient cela

Bearbeitung: Ernő Pasztor

A musical score for the first system of 'Dont vient cela'. It features five staves for Accordeon 1, Accordeon 2, Accordeon 3, Accordeon 4, and Accordeon 4a, and a Bass staff. The music is in 4/4 time. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the staves.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon 4a

Bass

musicalion
click for more

A musical score for the second system of 'Dont vient cela'. It features five staves for Akk 1, Akk 2, Akk 3, Akk 4, and Akk 4a, and a Bass staff. The music is in 4/4 time. A small box with the number '6' is located at the top left of the first staff.

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

6

11

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

musicalion
click for more

21

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

musicalion
click for more

31

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

musicalion
click for more

41

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass



Type: Sheet music

Title: [Dont vient cela](#)

Composer: [Thomas Crecquillon](#)

Period: Early Music

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Mittel

Arrangement group: Chamber ensemble (keyboard instruments)

Arrangement: Accordion 5

Orchestration: Accordion = Acc(5)