

Girolamo Frescobaldi (1583-1643)

BERGAMASCA

Fiori musicali di diverse compositioni (Venezia 1635)

Bearbeitung: Ernő Pasztor



Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

musicalion
click for more



4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass



78

Akk 1

Akk 2

Akk 3

Akk 4

Bass

87

Akk 1

Akk 2

Akk 3

Akk 4

Bass

96

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

101

Akk 1

Akk 2

Akk 3

Akk 4

Bass

106

Akk 1

Akk 2

Akk 3

Akk 4

Bass

112

Akk 1

Akk 2

Akk 3

Akk 4

Bass

118

Akk 1

Akk 2

Akk 3

Akk 4

Bass

122

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This musical score is for a piece in 3/4 time, starting at measure 122. It features five staves: Akk 1 (treble clef), Akk 2 (treble clef), Akk 3 (treble clef), Akk 4 (treble clef), and Bass (bass clef). The key signature has one sharp (F#). Akk 1 plays a simple melody with quarter and eighth notes. Akk 2 and Akk 3 provide harmonic support with chords and moving lines. Akk 4 and the Bass part feature more complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and repeat dots.

127

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

A musical score for guitar and bass. The score is written on five staves. The first four staves are for guitar, labeled 'Akk 1', 'Akk 2', 'Akk 3', and 'Akk 4'. The fifth staff is for bass, labeled 'Bass'. The score is in 4/4 time and features a mix of chords and single notes. A large, stylized logo 'musicalion' is overlaid on the center of the score, with the text 'click for more' underneath it. The logo is orange and white. The number '127' is in the top left corner.

131

Akk 1

Akk 2

Akk 3

Akk 4

Bass

135

Akk 1

Akk 2

Akk 3

Akk 4

Bass

140

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Type: Sheet music

Título: [Bergamasca](#)

Compositor: [Girolamo Frescobaldi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canzone

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)