

Wien, du Stadt meiner Träume

Wienerlied

Dr. Rudolf Sieczynski, op. 1

Arr.: Martin Uhl

Andante

The first system of the musical score is in 6/8 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line starts with a half note D3, followed by a quarter note E3, and then a half note F#3. The system concludes with a half note G#4 in the right hand and a half note D3 in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *rit.* (ritardando) marking is present over the final measures. The word "Mein" is written above the final note of the melody.

Langsames Walzertempo

The second system of the musical score is in 3/8 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line starts with a half note D3, followed by a quarter note E3, and then a half note F#3. The system concludes with a half note G#4 in the right hand and a half note D3 in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *rit.* (ritardando) marking is present over the final measures. The word "Mein" is written above the final note of the melody.

The third system of the musical score is in 3/8 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line starts with a half note D3, followed by a quarter note E3, and then a half note F#3. The system concludes with a half note G#4 in the right hand and a half note D3 in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *rit.* (ritardando) marking is present over the final measures. The word "Mein" is written above the final note of the melody.

The fourth system of the musical score is in 3/8 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line starts with a half note D3, followed by a quarter note E3, and then a half note F#3. The system concludes with a half note G#4 in the right hand and a half note D3 in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *rit.* (ritardando) marking is present over the final measures. The word "Mein" is written above the final note of the melody.

kei - ner bleibt kalt, ob jung o - der alt, der Wien, wie es wirk - lich ist,

kennt. Müßt ich ein - mal fort von dem schö - nen Ort, da

nähm mei - ne Sehn - sucht kein End. Dann hört ich aus

wei - ter Fer - ne ein Lied, das klingt und

singt, das lockt und zieht.

Langsames Walzertempo

Wien, Wien, nur du al - lein sollst stets die Stadt mei - ner

p

Träu - me sein, dort wo die al - ten Häu - ser stehn,

dort wo die lieb - li - chen Mäd - chen gehn Wien, Wien nur

rit.

du al - lein sollst stets die Stadt mei - ner Träu - me sein, dort wo ich

p

glück - lich und se - ig bin, ist Wien, ist Wien, mein Wien!

f *rit.*

Typ: Digitale Noten zum Download

Titel: [Wien, du Stadt meiner Träume](#)

Komponist: [Dr. Rudolf Sieszynski](#)

Epoche: Wienerlied

Thema: Natur & Heimat

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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