

Girolamo Frescobaldi (1583-1643)
Canzon settima detta La Tardini
Canzoni alla francese in partitura, libro quarto (1645)

Bearbeitung: Ernő Pasztor

The first system of the musical score features five staves. The top four staves are labeled 'Akkordeon 1', 'Akkordeon 2', 'Akkordeon 3', and 'Akkordeon 4' from top to bottom. The bottom staff is labeled 'Bass'. The music is in a key with one flat (B-flat) and common time (C). The first staff begins with a fermata over a half note B-flat. The second staff has a whole rest in the first measure, followed by a half note B-flat in the second measure, and then a series of eighth and sixteenth notes. The third and fourth staves also begin with whole rests, followed by eighth and sixteenth notes in the second measure. The fifth staff (Bass) begins with a whole rest, followed by a half note B-flat in the second measure, and then a series of eighth and sixteenth notes. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' in a smaller font below it is overlaid on the right side of the first system.

The second system of the musical score features five staves. The top four staves are labeled 'Akk 1', 'Akk 2', 'Akk 3', and 'Akk 4' from top to bottom. The bottom staff is labeled 'Bass'. The music is in a key with one flat (B-flat) and common time (C). The first staff begins with a measure number '6' in a box, followed by a half note B-flat and a half note C. The second staff begins with a half note B-flat, followed by a series of eighth and sixteenth notes. The third staff begins with a half note B-flat, followed by a series of eighth and sixteenth notes. The fourth staff begins with a whole rest, followed by a half note B-flat in the second measure, and then a series of eighth and sixteenth notes. The fifth staff (Bass) begins with a whole rest, followed by a half note B-flat in the second measure, and then a series of eighth and sixteenth notes.

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

47

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Type: Sheet music

Título: [Canzon settima detta La Tardini](#)

Compositor: [Girolamo Frescobaldi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canzone

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)

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