

Girolamo Frescobaldi (1583-1643)

Magnificat primi toni

Il Secondo Libro di Toccate, Canzone et al. (Roma, 1637)

Bearbeitung: Ernő Pasztor

Primo Verso

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

musicalion
klicken für mehr

The first system of the musical score for 'Primo Verso' features five staves. The top four staves are for four accordions (Akkordeon 1-4) and the bottom staff is for the Bass. The music is in common time (C). The first staff (Akkordeon 1) starts with a treble clef and a key signature of one sharp (F#). The second staff (Akkordeon 2) starts with a treble clef and a key signature of one sharp (F#). The third staff (Akkordeon 3) starts with a treble clef and a key signature of one sharp (F#). The fourth staff (Akkordeon 4) starts with a treble clef and a key signature of one sharp (F#). The fifth staff (Bass) starts with a bass clef and a key signature of one sharp (F#). The music is written in a style typical of the Baroque era, with many rests and a focus on harmonic structure. A large, stylized 'musicalion' logo with the tagline 'klicken für mehr' is overlaid on the right side of the first system.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

The second system of the musical score for 'Primo Verso' continues the five-staff arrangement. The top four staves are for four accordions (Akk 1-4) and the bottom staff is for the Bass. The music is in common time (C). The first staff (Akk 1) starts with a treble clef and a key signature of one sharp (F#). The second staff (Akk 2) starts with a treble clef and a key signature of one sharp (F#). The third staff (Akk 3) starts with a treble clef and a key signature of one sharp (F#). The fourth staff (Akk 4) starts with a treble clef and a key signature of one sharp (F#). The fifth staff (Bass) starts with a bass clef and a key signature of one sharp (F#). The music is written in a style typical of the Baroque era, with many rests and a focus on harmonic structure. A small box with the number '7' is located at the top left of the first staff. The system ends with a double bar line and a repeat sign (II) on the first four staves, and a single bar line on the fifth staff.

Secondo Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Terzo Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Quarto Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

Quinto Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass



Typ: Digitale Noten zum Download

Titel: [Magnificat primi toni](#)

Komponist: [Girolamo Frescobaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)

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