

Girolamo Frescobaldi (1583-1643)

Magnificat secundi toni

Il Secondo Libro di Toccate, Canzone et al. (Roma, 1637)

Bearbeitung: Ernő Pasztor

Primo Verso

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

musicalion
klicken für mehr

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Secondo Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains the first four measures of the musical score. It features five staves: four for chords (Akk 1-4) and one for the bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The notation includes various note values, rests, and accidentals across the measures.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

This system contains measures 5 through 8. A large, semi-transparent watermark is centered over the staves. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font directly below it. The musical notation continues on the five staves.

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 9 through 12. It continues the musical notation on the five staves (Akk 1-4 and Bass). The notation includes various note values, rests, and accidentals, maintaining the 3/2 time signature and two-flat key signature.

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Terzo Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

Quarto Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

Quinto Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

SestoVerso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 6 through 9. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The music is in a key with one flat (B-flat). Measure 6 has a whole rest for Akk 1 and Akk 2, and a half note for Akk 3. Measure 7 has a half note for Akk 1, a quarter note for Akk 2, a whole note for Akk 3, and a half note for Akk 4. Measure 8 has a half note for Akk 1, a quarter note for Akk 2, a whole note for Akk 3, and a half note for Akk 4. Measure 9 has a half note for Akk 1, a quarter note for Akk 2, a whole note for Akk 3, and a half note for Akk 4.

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

This system contains measures 10 through 13. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The music is in a key with one flat (B-flat). Measure 10 has a half note for Akk 1, a quarter note for Akk 2, a whole note for Akk 3, and a half note for Akk 4. Measure 11 has a half note for Akk 1, a quarter note for Akk 2, a whole note for Akk 3, and a half note for Akk 4. Measure 12 has a half note for Akk 1, a quarter note for Akk 2, a whole note for Akk 3, and a half note for Akk 4. Measure 13 has a half note for Akk 1, a quarter note for Akk 2, a whole note for Akk 3, and a half note for Akk 4. A watermark for 'musicalion' is overlaid on the system.

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 14 through 17. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The music is in a key with one flat (B-flat). Measure 14 has a half note for Akk 1, a quarter note for Akk 2, a whole note for Akk 3, and a half note for Akk 4. Measure 15 has a half note for Akk 1, a quarter note for Akk 2, a whole note for Akk 3, and a half note for Akk 4. Measure 16 has a half note for Akk 1, a quarter note for Akk 2, a whole note for Akk 3, and a half note for Akk 4. Measure 17 has a half note for Akk 1, a quarter note for Akk 2, a whole note for Akk 3, and a half note for Akk 4.

Typ: Digitale Noten zum Download

Titel: [Magnificat secundi toni](#)

Komponist: [Girolamo Frescobaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)

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