

Girolamo Frescobaldi (1583-1643)

Magnificat sesti toni

Il Secondo Libro di Toccate, Canzone et al. (Roma, 1637)

Bearbeitung: Ernő Pasztor

Primo Verso

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

musicalion
click for more

This block contains the first system of the musical score. It features five staves: four for accordions (Akkordeon 1-4) and one for the Bass. The music is in G minor (one flat) and common time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

This block contains the second system of the musical score. It features five staves: four for accordions (Akk 1-4) and one for the Bass. The music is in G minor (one flat) and common time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. A small box with the number '5' is located at the top left of the first staff. The system ends with a double bar line and repeat signs on the first four staves.

Secundo Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Terzo Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Quarto Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Quinto Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Type: Sheet music

Título: [Magnificat sesti toni](#)

Compositor: [Girolamo Frescobaldi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)

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