

Girolamo Frescobaldi (1583-1643)
Partita sopra l'aria della Romanesca

Bearbeitung: Ernő Pasztor

Prima parte

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

musicalion
klicken für mehr

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Seconda parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Terza parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Quarta parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Quinta parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains five staves. Akk 1, 2, and 3 are in treble clef with a key signature of one flat and a 3/4 time signature. Akk 4 and Bass are in treble and bass clef respectively, also with a key signature of one flat and a 3/4 time signature. The music consists of eighth and quarter notes, with some rests.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

This system contains five staves. Akk 1, 2, and 3 are in treble clef with a key signature of one flat and a 3/4 time signature. Akk 4 and Bass are in treble and bass clef respectively, also with a key signature of one flat and a 3/4 time signature. The music continues with eighth and quarter notes. A watermark for 'musicalion' is overlaid on the staves.

17 **Ripresa**

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains five staves. Akk 1, 2, and 3 are in treble clef with a key signature of one flat and a 3/4 time signature. Akk 4 and Bass are in treble and bass clef respectively, also with a key signature of one flat and a 3/4 time signature. The music continues with eighth and quarter notes. The system ends with a double bar line.

Ottava parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Nona parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Undecima parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

3

Akk 1

Akk 2

Akk 3

Akk 4

Bass

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tercadecima parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

10

[Ripresa]

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Quartodecima parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This block contains the first six measures of the musical score for the 'Quartodecima parte'. It features five staves: four for chords (Akk 1, Akk 2, Akk 3, Akk 4) and one for the Bass. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and accidentals, with some notes beamed together. The Akk 1 and Akk 2 staves show a melodic line with some chromaticism, while Akk 3 and Akk 4 provide harmonic support with sustained notes and occasional movement. The Bass line starts with a whole note and then moves in a more active pattern.

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

This block contains measures 7 through 10 of the musical score. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The musical notation continues on the five staves, showing further development of the melodic and harmonic material. The Akk 1 and Akk 2 staves continue their melodic lines, while Akk 3 and Akk 4 provide harmonic support. The Bass line continues its active pattern.

12 **Ripresa**

Akk 1

Akk 2

Akk 3

Akk 4

Bass



Typ: Digitale Noten zum Download

Titel: [Partita sopra l'aria della Romanesca](#)

Komponist: [Girolamo Frescobaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Partita

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)