

Michael Praetorius (1571-1621)
Nun lob mein Seel den Herren

Bearbeitung: Ernő Pasztor

1. Variatio

I. Variation

The musical score for Variation I consists of five staves. The first four staves are for the accordion, each with a treble clef and a 3/2 time signature. The fifth staff is for the bass, with a bass clef and a 3/2 time signature. The key signature is one flat (B-flat). The score is written in a single system. The first staff, labeled 'Akkordeon 1', has a circled '1' above it. The second staff, labeled 'Akkordeon 2', has a circled '2' above it. The third staff, labeled 'Akkordeon 3', has a circled '3' above it. The fourth staff, labeled 'Akkordeon 4', has a circled '4' above it. The fifth staff, labeled 'Bass', has a circled '5' above it. The music is written in a single system. The first staff, labeled 'Akkordeon 1', has a circled '1' above it. The second staff, labeled 'Akkordeon 2', has a circled '2' above it. The third staff, labeled 'Akkordeon 3', has a circled '3' above it. The fourth staff, labeled 'Akkordeon 4', has a circled '4' above it. The fifth staff, labeled 'Bass', has a circled '5' above it. The music is written in a single system.

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

2. Variatio

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

69

Akk 1

Akk 2

Akk 3

Akk 4

Bass

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

76

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

80

Akk 1

Akk 2

Akk 3

Akk 4

Bass

82

Akk 1

Akk 2

Akk 3

Akk 4

Bass

85

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

Type: Sheet music

Título: [Nun lob mein Seel den Herren \(Now praise, my soul, the Lord\)](#)

Compositor: [Michael Praetorius](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)