

Mixed Chorus
No.10. Here, One In Faith

Maestoso ♩ = 60

ff *mf* *cresc.* *ff*

The piano introduction consists of two staves. The right staff features a series of chords and single notes, starting with a fortissimo (*ff*) dynamic, moving to mezzo-forte (*mf*), and then crescendoing to fortissimo (*ff*). The left staff provides a harmonic accompaniment with chords and single notes.

7

Here one in faith, in pray'r and song, Pro - claim - ing truth, op -

mf

The vocal entry begins at measure 7. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Here one in faith, in pray'r and song, Pro - claim - ing truth, op -". The dynamic is mezzo-forte (*mf*).

mf

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The Musicalion logo is centered over the piano accompaniment. It features the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" in a smaller, orange, sans-serif font below it. The logo is set against a white background with a subtle orange glow.

11

po - sing wrong, For Christ she Stands, up - lift - ing high Sal -

The vocal continuation begins at measure 11. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "po - sing wrong, For Christ she Stands, up - lift - ing high Sal -".

The piano accompaniment continues with chords and single notes, providing a harmonic support for the vocal lines. The right staff features a series of chords, and the left staff provides a harmonic accompaniment with chords and single notes.

15

va - tion's ban - ner to the sky. *f* God save our Church, and

poco a poco cresc.

f *poco a poco cresc.*

20

make her stand, Through eve - ry as in eve - ry land, The

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23

guard - ian of His sa - cred Word, Un - til the day of

26 *ff* Christ, the day of Christ her Lord her

ff the day of Christ,

34 *allegro* Lord

Bassi divis *allegro*

ff

Attacca

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Typ: Digitale Noten zum Download

Titel: [Reformation Cantata - 10 Here, One In Faith](#)

Komponist: [Fredrik Melius Christiansen](#)

Epoche: 20. Jahrhundert

Thema: Glaube

Reihe/Zyklus: Cantata

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Sop/Alt/Ten/Bass+Chor>SATB+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Orgel = Org(1)