

Domenico Scarlatti (1685-1757)
Sonata in fis-Moll, K.67

basierend auf einem Arrangement für Streicherensemble von Michel Rondeau

Bearbeitung: Ernő Pasztor

The image displays a musical score for an accordion and bass arrangement. The top section includes staves for 'Akkordeon 1', 'Akkordeon 2', 'Akkordeon 3', 'Akkordeon 4', and 'Bass'. The bottom section includes staves for 'Akk 1', 'Akk 2', 'Akk 3', 'Akk 4', and 'Bass'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The music is written in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into two systems, with a bracketed '3' indicating a third measure in the second system.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Type: Sheet music

Title: [Sonata in F-sharp minor](#)

Composer: [Domenico Scarlatti](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (keyboard instruments)

Arrangement: Accordion 5

Orchestration: Accordion = Acc(5)

based on an arrangement for string ensemble by Michel Rondeau