

Eviva España

Paso - doble

Orig. - Text: Leo Rozenstraten
deutscher Text: Hans Bradtke

Musik: Leo Caerts
Klav.-Bearb.: Gerd Schmidt

Tempo di Paso - doble

The first system of musical notation for 'Eviva España'. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style. Below the treble staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a simple, rhythmic style. The dynamic marking 'mf-f' is present.

The second system of musical notation for 'Eviva España'. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style. Below the treble staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a simple, rhythmic style. The dynamic marking 'mf-f' is present. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the system.

The third system of musical notation for 'Eviva España'. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style. Below the treble staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a simple, rhythmic style. The dynamic marking 'mf-f' is present. The lyrics are written below the treble staff.

Spa - nien rei - sen vie - le Eu - ro - pä - er nur we - gen Son - ne und
fes - selt dich der Klang der Ka - stag - net - ten, und der Fla - men - co, der
träu - mend nachts um Zwölf aus dei - nem Fen - ster, ja, dann sieht Spa - nien mehr

The fourth system of musical notation for 'Eviva España'. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style. Below the treble staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a simple, rhythmic style. The dynamic marking 'mf-f' is present. The lyrics are written below the treble staff.

Was - ser und Wein, ei - ner spä - ter doch der an - d're um so
läßt dich nicht mehr los, wenn wir so et - was bei uns zu Hau - se
als verzau - bert aus; denn es schlei - chen dort an Stel - le der Ge -

e - her fährt Rich-tung Spa-nien und packt die Kof - fer ein. Den
hät - ten, dann wär der Ur - laub zu Hau - se "gran - di - os" Doch
spen - ster, die Ca - bal - le - ros mit Gi - tarre um das Haus, Dann

Re - gen - man - tel las - sen wir zu Haus, in Spa - nien sieht es nie nach Re - gen
al - le The - o - rie hat kei - nen Sinn im Som - mer fahr'n wir al - le wie - der
hört man Se - re - na - den ü - ber all, so wie auf ei - nem Schla - ger - fe - sti -

aus.
bin.
val,

Refrain

musicalion
click for more

nd Nacht,

E - vi - va es - pa - ña, der Him - mel

weiß, wie sie das macht, E - vi - va es - pa - ña

Die Glä - ser, die sind vol - ler Wein, E - vi -

va es - pa ña, und bist du sel - ber ein - mal dort,

willst

1. - 2.

musicalion
click for more

3.

Ja, es Schaust du fort, Die

mf

D. S.
al Coda

Willst

du nie wie - der fort!

f

Type: Sheet music

Título: [Eviva España](#)

Compositor: [Leo Caerts](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

Paso - doble // Piano-Arr.: Gerd Schmidt