

In Heaven above

Laurentius Laurenti (1573 -1655)
trans: William Maccall (1812 -1888)

Finnish Folksong
adapt. Fredrik Melius Christiansen (1871 -1955)

Andantino = 102 *mf*

Solo *p* In heav'n a - bove, in heav'n a - bove where

Soprano In heav'n a - bove, in heav'n a - bove where God, our

Tenore *p*

7 Solo God, our bound - less there the

S. Fa - ther dwells, He dwells,

T. dwells,

13 Solo bless ed - ness! No tongue its great - ness tells: There

S. He dwells There face to face, there

T.

musicalion
klicken für mehr

19

Solo

face to face___ and___ full___ and___ free, for ev - er, ev - er

S.

face___ to___ face___ and___ full___ and___ free, full and

T.

There___ full and free,

25

Solo

more we see our God, the Lord___ of hosts___

mf

S.

free___ hosts___

p

T.

Lord___ of hosts.

musicalion
klicken für mehr

31

S.

There___ face to face___ and___ full___ and___ free,___ for -

f

A.

f

35

S.

ev - er, ev - er - more___ we___ see

p

A.

p

39 *f*

S. our God the Lord of hosts

T. *f*

43 *mf*

Solo In heav'n a - bove, in heav'n a - bove, what

p

S. In heav'n glo - ry

T. *p*

musicalion
klicken für mehr

49

Solo glo - ry deep and bright! The splen - dor of the

S. deep and bright! The splen -

T.

55

Solo

noon - day sun grows pale__ be - fore__ its light:_____ The__

S.

dor deep_____ and bright, The heav'n - ly light, the

T.

61

Solo

heav'n - ly light__ that__ ne'er__ goes__ down, a round whose re - diance

S.

heav'n - re'er goes

T.

There_____ full and free,

musicalion
klicken für mehr

67

Solo

clouds ne'er flown, is God, the Lord__ of hosts_____

S.

down_____ The Lord of hosts_____

T.

mf
p The Lord__ of hosts.

73

S. The heav'n - ly light, that ne'er goes down, a -

A. *f*

77

S. *p* round whose ra - diance clouds ne'er frown,

A. *p*

81

Solo *f* is

S. *f* is God, the

T. *f*

musicalion
klicken für mehr

84

Solo the Lord of hosts

S. Lord of hosts, of hosts.

T. *mf* the Lord of hosts.

Typ: Digitale Noten zum Download

Titel: [In Heaven Above](#)

Komponist: [Fredrik Melius Christiansen](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)