

O Bread of Life

Latin, Anonymous, 1661
Tr. Philip Schaff, 1869

Heinrich Isaac, 1490
Arr., F. Melius Christiansen

Tranquillo

p

Soprano

O Bread of life from heav - en, To ev - er pil - grim

Alto

p

Tenor

O Bread of life from heav - en, To ev - 'ry pil - grim

Bass

p

Tranquillo

p

Accomp.

musicalion
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4

giv - en, O Man - na from a - bove: The souls that hun - ger

giv - en, O Man - na from a - bove: The souls that hun - ger

8

feed Thou, The hearts that seek Thee lead Thou, With

feed — Thou, The hearts that seek — Thee — lead — Thou, With

musicalion

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11

Thy most sweet

Thy most sweet and ten - der love, With Thy most sweet and ten - der love.

p

p

15 Baritono Solo

15 Baritono Solo

Measures 15-18 of the Baritone Solo. The key signature has one flat (B-flat). Measure 15: Baritone Solo (Bass clef) has a whole rest. Piano accompaniment (Grand staff) has a whole note chord of G2 and B-flat2. Measure 16: Baritone Solo has a whole rest. Piano accompaniment has a whole note chord of G2 and B-flat2. Measure 17: Baritone Solo has a half note G2. Piano accompaniment has a half note G2. Measure 18: Baritone Solo has a half note B-flat2. Piano accompaniment has a half note B-flat2.

mf

O Fount of grace re - deem - i>g, O

p

O Fount, O Fount of grace re -

p

18

18

deem - ing, O Riv - er ev - er stream -

Riv - er ev - er stream - ing From Je - sus' ho - ly side: Come

The image shows a musical score for a hymn. It features three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music is in 4/4 time, indicated by the 'C' time signature. The lyrics are written below the staves. The first line of lyrics, 'Riv - er ev - er stream - ing From Je - sus' ho - ly side: Come', is positioned under the top bass staff. The second line, 'deem - ing, O Riv - er ev - er stream -', is under the grand staff. The third line, 'Riv - er ev - er stream -', is under the bottom bass staff. The music includes various note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some decorative elements like a large 'C' time signature and a large 'F' key signature.

22

22

musicalion
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Thou, Thy - self

ing, Come Thou, Thy - self be - stow - ing Till all their

26

26

all their wants are sat - is - fied.

wants are

all their wants are sat - is - fied, are sat - is - fied.

wants are

31 *mf*

O Je - sus this re - ceiv - ing, Thy word of truth be -

mf

O Je - sus this re - ceiv - ing, Thy word of truth be -

mf

mf

musicalion

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34

liev - ing, when our race is

liev - ing, We Thee un - seen a - dore: Grant, when our race is

38

end - ed, That we, to heav'n as - cend - ed, May

end - ed, That we, to heav'n as - cend - ed, May

41

see Thy glo - ry ev - er - more, May see Thy glo - ry ev - er - more.

see Thy glo - ry ev - er - more.

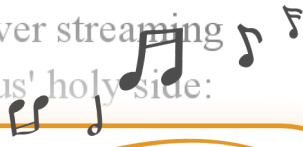
musicalion

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O BREAD OF LIFE

O Bread of life from heaven,
To weary pilgrims given,
O Manna from above:
The souls that hunger feed Thou,
The hearts that seek Thee lead Thou,
With Thy most sweet and tender love.

O Fount of grace redeeming,
O River ever streaming
From Jesus' holy side:

A graphic of musical notation, including a treble clef, a series of eighth and sixteenth notes, and a double bar line, positioned over the text "From Jesus' holy side:".

musicalion
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O Lord, this feast receiving,
Thy word of truth believing,
We Thee unseen adore:
Grant, when our race is ended,
That we, to heaven ascended,
May see Thy glory ever more.

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Type: Sheet music

Título: [O bread of Life](#)

Compositor: [Fredrik Melius Christiansen](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)