

Margaret Mackay

Asleep in Jesus

Ole Bull
(1810–1880)

Andantino

Soprano

Alto

Tenore

Basso

Piano

acc. for rehearsal

4

sleep, From which none ev - er wakes to
me May such a bliss - ful re - fuge

sleep, From which none ev - er wakes to
me May such a bliss - ful re - fuge

musicalion
klicken für mehr

The image displays a musical score for the hymn 'Asleep in Jesus'. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Andantino' and the time signature is common time (C). The key signature has two sharps (F# and C#). The lyrics are written below the vocal staves. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' (click for more) below it. The score is divided into two systems, with a measure number '4' at the beginning of the second system.

8

weep! A calm and un-dis-turbed re- pose. Un And
be: Se - cure - ly shall my ash - es lie, And

12

brok - en by wait the sum - mons from on high, from on foes. high

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Asleep in Jesus](#)

Komponist: [Ole Bull](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)