

Margaret Mackay

# Asleep in Jesus

Ole Bull  
(1810–1880)

Andantino

Soprano

Alto

Tenore

Basso

Piano

acc. for rehearsal

4

sleep, From which none ev - er wakes to  
me May such a bliss - ful re - fuge

sleep, From which none ev - er wakes to  
me May such a bliss - ful re - fuge

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The image displays a musical score for the hymn 'Asleep in Jesus'. It features five vocal parts: Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Andantino' and the time signature is common time (C). The key signature has two sharps (F# and C#). The lyrics are: 'A - sleep in Je - sus! bles - sed for A - sleep in Je - sus! O for sleep, From which none ev - er wakes to me May such a bliss - ful re - fuge'. A watermark for 'musicalion.com' is overlaid on the piano part, with the text 'click for more' below it. The score is divided into two systems, with a rehearsal mark '4' at the beginning of the second system.

8

weep! A calm and un-dis-turbed re- pose. Un  
be: Se - cure - ly shall my ash - es lie, And

12

brok - en by wait the sum - mons from on high, from on foes. high.

brok - en by the last of on foes, last of on foes  
wait the sum - mons from on high, from on high.

musicalion

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*Type:* Sheet music

*Título:* [Asleep in Jesus](#)

*Compositor:* [Ole Bull](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Canciones (espirituales)

*Dificultad:* Mittel

*Instrumentación Grupo:* Coro mixto con un instrumento

*Arrangement:* Coro>SATB+Piano

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)