

II. Allemanda Allegro

The first system of the musical score consists of eight staves. The top four staves are for the Violin I, Violin II, Viola, and Violoncello parts, all in treble clef. The bottom four staves are for the Flute, Oboe, Bassoon, and Double Bass parts, with the Flute and Oboe in treble clef and the Bassoon and Double Bass in bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The first two measures show a simple harmonic setting with quarter and eighth notes. The third measure features a more complex texture with sixteenth-note runs in the lower strings and woodwinds.

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The second system of the musical score continues the composition. It begins with a measure rest marked with a '4' in a box, indicating a four-measure rest. The staves are the same as in the first system. The music resumes with a more active melody in the Violin I part, supported by the other instruments. The bottom staves show a consistent bass line with eighth-note patterns.

7

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10

2

13



16

19



22

25

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35

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Typ: Digitale Noten zum Download

Titel: [Concerto Grosso Nr. 11 - 2. Allemanda Allegro](#)

Komponist: [Arcangelo Corelli](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Concerto Grosso

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 4+[Vla+Vc]+BC

Instrumentierung: Violine (Geige) = VI(4), Basso Continuo = BC

(nummerierte Form)(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)