

To my friends Mr. and Mrs. O. I. Hertsgaard, Minneapolis, Minn.

Deck Thyself, My Soul, With Gladness.

J. Frank; 1649.

Johann Cruger, 1649.

F. Melius Christiansen
(1871 - 1955)

Moderato $\text{♩} = 52$

Soprano
Deck thy - self, my soul, with glad - ness, Leave the

Alto
Deck thy - self, my soul, with glad - ness, Leave the

Tenore
My — soul, with glad - ness deck thy-self, — The — gloom-y

Basso
My — soul, with glad - ness deck thy-self, — The — gloom-y

Accomp.
for Rehearsal

Moderato $\text{♩} = 52$

5
gloom-y — haunts of sad - ness, Come in - to the day-light's splen - dor

haunts — of sad-ness leave, — In - to the day - light's splen-dor come, —

musicalion
klicken für mehr

10

There with joy thy_prais-es ren - der Un - to Him whose grace un -

Thy_prais-es ren - der there with joy To Him whose grace un -



15

bound - ed, High o'er bound-ed, free, This won-drous ban - quet fpund-ed hath O'er all the

20

all the heav'ns He reign - eth, Yet to dwell with thee He deign - eth

heav. - ens reign-eth He, To dwell with thee yet deign-eth He

25

Faster

in

Come in - to the

— Come in - to the day - light's splen - dor, come in - to the day - light's

Faster

musicalion
klicken für mehr

30

to the day - light's splen-dor,
 day - light's splen-dor, the day-light's splen - dor,
 splen-dor, the day-lights splen - dor, come in - to the day-light's splen-dor
 splen-dor, come in - to the day - light's splen-dor,

34

musicalion
 klicken für mehr

come there with joy thy prais - es
 there with joy thy prais - es ren - der, with joy thy
 there with joy thy prais - es ren - der,
 there with joy thy prais - es ren - der,

37

- es ren - der O'er all the

ren - der, with joy thy prais - es ren - der. O'er all the

prais - es ren - der, thy prais - es ren - der. O'er all the

there with. joy thy prais - es ren - der O'er all the

41

heav'ns

heav'ns He reigns.

heav'ns He reigns, Yet to

heav'ns He reigns, He reigns, He reigns. Yet to dwell with thee He

Yet to dwell with thee He

musicalion
klicken für mehr

46

thee He deigns,

mf Yet to dwell with thee He

dwell with thee He deigns,

deigns, yet to dwell with thee, with thee to dwell He deigns, He

50

yet to dwell with thee He

deigns, He

Yet to dwell with thee He deigns, yet to dwell with. thee He deigns

deigns, He deigns.

musicalion
klicken für mehr

53

deigns.

deigns.

f *mf*

Deck thy - self, my soul, with glad - ness, deck thy - self with

f *mf*

58

Ha... And with

p

glad - ness. Has - ten to meet Him as a bride And Him With

p

a tempo

p

63

lov - ing rev - erence greet Him, For with words of life im - mor - tal

lov - ing rev - erence greet, For with im - mor - tal words of live



68

Now He knock-eth at thy por - tal now, the gates be - fore Him

73

fore Him, Say - ing, while thou dost a - dore Him, "Suf - fer, Lord, that I re -

haste to ope, _____ dost a - dore Him, _____ say-ing, Lord, _____ "That I re - ceive Thee, _____

p

p

p

p

79

ceive _____ Thee, _____ Deck thy -

suf - suf-now, And nev - er more will I leave Thee." _____

Deck thy-self, my

f

f

musicalion
klicken für mehr

84

self, my soul, with glad-ness, Leave the gloom-y haunts of

Deck thy-self, my soul, with glad-ness, with

Deck thy-self, my soul, with glad-ness,

soul, with glad-ness, Leave the gloom-y

87

decresc.

sad - ness. deck thy-self with glad-ness,

glad - ness,

Leave the gloom-y haunts of sad - ness,

haunts, the gloom-y haunts of sad-ness,

decresc. *p*

musicalion
klicken für mehr

90

mf leave the haunts of sad-ness. *mf* Hum Legato *cresc.*

mf leave the haunts of sad-ness, *p* *cresc.*

mf *Hum Legato* *cresc.*

mf *Hum Legato* *cresc.*



96

mf *cresc.* *dim.* *pp*

pp

dim. *pp*

pp *dim.*

Typ: Digitale Noten zum Download

Titel: [Deck Thyself My Soul With Gladness](#)

Komponist: [Fredrik Melius Christiansen](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)