

Music
Pia Collaugh

1. Locken zum großen Zapfenstreich

II. Großer Zapfenstreich

III. Harmonischer Zapfenstreich (Retraite) I. Post

2. Post

3. Post

Friedlich

13

ich

calion

für mehr

Baryton Saxophon

IV. Zeichen zum Gebet
V. Gebet Ich bete an die Macht der Liebe
Adagio
VI. Abschlagen nach dem Gebet
VII. Ruf nach dem Gebet
VIII. Hymne Deutschlandlied

The musical score is written for Baryton Saxophone. It consists of eight systems of music. The first system shows measures 143-148, starting with a treble clef and a key signature of one flat. The second system continues from measure 149 to 161, featuring a dynamic marking of 'p' and a tempo change to 'Adagio'. The third system covers measures 162 to 170, with dynamics 'p' and 'mf'. The fourth system includes measures 171 to 178, ending with a repeat sign and a 'G.P.' instruction. The fifth system spans measures 179 to 186, also ending with a repeat sign and 'G.P.'. The sixth system contains measures 187 to 193, with a 'p' dynamic. The seventh system shows measures 194 to 199, concluding with a double bar line. The eighth system shows measures 200 to 206, continuing the melody. Various musical notations such as slurs, ties, and articulation marks are present throughout the piece.

Typ: Digitale Noten zum Download

Titel: Grosser Zapfenstreich

Komponist: Unbekannt Anonymus

Epoche: 20. Jahrhundert

Thema: Frieden

Reihe/Zyklus: Militärmusik

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete

5+[Hn7]+[Sx5]+[Pos4]+[Klar3]+[Tb3]+[Pk3]+|a|3+[Fl2]+[GS]

Instrumentierung: Trompete = Trp(5), Flöte (Querflöte) = Fl(2), Glockenspiel = GS(1), Horn = Hn(7), Klarinette = Klar(3), Pauken = Pk(3), Posaune = Pos(4), Saxophon = Sx(5), Tuba = Tb(3), |AnderesInstrument = |al(3)

