

Tielman Susato (c. 1510/15 – c. 1570)  
Basse Dance No. 1 (Dont vient cela)

Bearbeitung: Ernő Pasztor

The first system of the musical score features five staves. The top four staves are labeled 'Akkordeon 1', 'Akkordeon 2', 'Akkordeon 3', and 'Akkordeon 4' from top to bottom. The bottom staff is labeled 'Bass'. Each accordion staff begins with a circle containing a cross, indicating a specific playing technique. The music is written in a key with one flat (B-flat) and a common time signature. A large, semi-transparent orange oval with the word 'musicalion' in a bold, lowercase sans-serif font and the phrase 'klicken für mehr' in a smaller, lowercase sans-serif font below it is centered over the middle of the first system.

The second system of the musical score continues the piece and consists of five staves labeled 'Akk 1', 'Akk 2', 'Akk 3', 'Akk 4', and 'Bass' from top to bottom. A small box containing the number '4' is positioned at the beginning of the first staff. The notation continues with various musical notes, rests, and repeat signs. The system concludes with a double bar line and repeat dots.

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
klicken für mehr

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
klicken für mehr

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

*Typ:* Digitale Noten zum Download

*Titel:* [Basse Dance No. 1 \(Dont vient cela\)](#)

*Komponist:* [Tylman Susato](#)

*Epoche:* Renaissance

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Tänze

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik nur Tasten

*Arrangement:* Akkordeon 5

*Instrumentierung:* Akkordeon = Akk(5)