

Tielman Susato (c. 1510/15 – c. 1570)
Basse Dance No. 1 (Dont vient cela)

Bearbeitung: Ernő Pasztor

The first system of the musical score features five staves. The top four staves are labeled 'Akkordeon 1', 'Akkordeon 2', 'Akkordeon 3', and 'Akkordeon 4' from top to bottom. The bottom staff is labeled 'Bass'. Each accordion staff begins with a circle containing a cross, indicating a specific playing technique. The music is written in a key with one flat (B-flat) and a 4/4 time signature. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' in a smaller font below it is centered over the middle of the first system.

The second system of the musical score continues the piece. It consists of five staves labeled 'Akk 1', 'Akk 2', 'Akk 3', 'Akk 4', and 'Bass' from top to bottom. The notation continues across these staves, maintaining the same key signature and time signature as the first system. The system concludes with a double bar line and repeat dots, indicating the end of a musical phrase.

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Type: Sheet music

Título: [Basse Dance No. 1 \(Dont vient cela\)](#)

Compositor: [Tylman Susato](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Danzas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)