

Tielman Susato (c. 1510/15 – c. 1570)

Pass et Medio

»Het derde musyck boexken ... alderhande danserye« (Antwerpen, 1551)

Bearbeitung: Ernő Pasztor

First system of the musical score for 'Pass et Medio'. It features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The Akkordeon parts are marked with a circled 'x' symbol. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the first system.

Second system of the musical score for 'Pass et Medio'. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The Akk 1 staff starts with a measure number '5' in a box. The Akk 4 staff has a whole note rest in the first measure.

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Pass et Medio](#)

Komponist: [Tylman Susato](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)

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