

Herzogin Anna Amalia von Braunschweig-Wolfenbüttel
Divertimento in B-Dur

Bearbeitung: ErnőPasztor

Adagio 

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

musicalion
click for more



6

Akk 1

Akk 2

Akk 3

Akk 4

Bass



11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

50

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Allegro

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This musical score is for measures 1 through 4 of a piece titled 'Allegro'. It is written for five staves: four treble clefs labeled 'Akk 1', 'Akk 2', 'Akk 3', and 'Akk 4', and one bass clef labeled 'Bass'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 1, Akk 1 has a whole rest, Akk 2 has a quarter note followed by an eighth-note triplet, Akk 3 has a quarter-note triplet, and Akk 4 and Bass have whole rests. In measure 2, Akk 1 has a whole rest, Akk 2 has a quarter note followed by an eighth-note triplet, Akk 3 has a quarter-note triplet, and Akk 4 and Bass have whole rests. In measure 3, Akk 1 has a whole rest, Akk 2 has a quarter note followed by an eighth-note triplet, Akk 3 has a quarter-note triplet, and Akk 4 and Bass have whole rests. In measure 4, Akk 1 has a whole rest, Akk 2 has a quarter note followed by an eighth-note triplet, Akk 3 has a quarter-note triplet, and Akk 4 and Bass have whole rests.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

This musical score is for measures 5 through 8 of a piece titled 'Allegro'. It is written for five staves: four treble clefs labeled 'Akk 1', 'Akk 2', 'Akk 3', and 'Akk 4', and one bass clef labeled 'Bass'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 5, Akk 1 has a quarter note followed by an eighth-note triplet, Akk 2 has a quarter note followed by an eighth-note triplet, Akk 3 has a quarter note followed by an eighth-note triplet, and Akk 4 and Bass have whole rests. In measure 6, Akk 1 has a quarter note followed by an eighth-note triplet, Akk 2 has a quarter note followed by an eighth-note triplet, Akk 3 has a quarter note followed by an eighth-note triplet, and Akk 4 and Bass have whole rests. In measure 7, Akk 1 has a quarter note followed by an eighth-note triplet, Akk 2 has a quarter note followed by an eighth-note triplet, Akk 3 has a quarter note followed by an eighth-note triplet, and Akk 4 and Bass have whole rests. In measure 8, Akk 1 has a quarter note followed by an eighth-note triplet, Akk 2 has a quarter note followed by an eighth-note triplet, Akk 3 has a quarter note followed by an eighth-note triplet, and Akk 4 and Bass have whole rests. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

50

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

68

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

71

Akk 1

Akk 2

Akk 3

Akk 4

Bass

74

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

81

Akk 1

Akk 2

Akk 3

Akk 4

Bass

85

Akk 1

Akk 2

Akk 3

Akk 4

Bass

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

92

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Type: Sheet music

Title: [Divertimento in B-flat major](#)

Composer: [Anna Amalia von Braunschweig-Wolfenbüttel](#)

Period: Classical

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (keyboard instruments)

Arrangement: Accordion 5

Orchestration: Accordion = Acc(5)