

Antonio de Cabezón (1510-1566)
Ad Domínium cum tribularer
Fuga en 4 con el tiple
(Tiento XIV)

Bearbeitung: Ernő Pasztor
(transcription by Arnold den Teuling)

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

musicalion
click for more

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

47

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

60

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

74

Akk 1

Akk 2

Akk 3

Akk 4

Bass

80

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

86

Akk 1

Akk 2

Akk 3

Akk 4

Bass

93

Akk 1

Akk 2

Akk 3

Akk 4

Bass

100

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

106

Akk 1

Akk 2

Akk 3

Akk 4

Bass

113

Akk 1

Akk 2

Akk 3

Akk 4

Bass

119

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

126

Akk 1

Akk 2

Akk 3

Akk 4

Bass

132

Akk 1

Akk 2

Akk 3

Akk 4

Bass

138

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

142

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Type: Sheet music

Title: [Ad Dominum cum tribularer](#)

Composer: [Antonio de Cabezón](#)

Period: Renaissance

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (keyboard instruments)

Arrangement: Accordion 5

Orchestration: Accordion = Acc(5)

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(Tiento XIV)