

Antonio de Cabezón (1510-1566)
Diferencias sobre el canto llano del caballero

Bearbeitung: Ernő Pasztor

Dif. 1

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

musicalion
click for more

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Dif. 2

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Dif. 3

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

44

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Dif. 4

musicalion
click for more

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

63

Dif. 5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

68

Akk 1

Akk 2

Akk 3

Akk 4

Bass

72

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

76

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Type: Sheet music

Title: [Diferencias sobre el canto llano del caballero](#)

Composer: [Antonio de Cabezón](#)

Period: Renaissance

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (keyboard instruments)

Arrangement: Accordion 5

Orchestration: Accordion = Acc(5)