

Antonio de Cabezón (1510-1566)
Diferencias sobre el Canto
"La Dama Le Demanda"

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

musicalion
click for more

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16 *Dif.1*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

28 *Dif.2*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Dif.3

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

56

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Dif. 4

66

Akk 1

Akk 2

Akk 3

Akk 4

Bass

71

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

76

Akk 1

Akk 2

Akk 3

Akk 4

Bass

80

Dif. 5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

85

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion

click for more

91

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Type: Sheet music

Title: [Diferencias sobre el Canto "La Dama Le Demanda"](#)

Composer: [Antonio de Cabezón](#)

Period: Renaissance

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Mittel

Arrangement group: Chamber ensemble (keyboard instruments)

Arrangement: Accordion 5

Orchestration: Accordion = Acc(5)