

Antonio de Cabezón (1510-1566)

Duuínsela D'ou vient cela

Bearbeitung: Ernő Pasztor

A musical score for the first system of the piece. It features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. Akkordeon 1 and 2 have a treble clef and a key signature of one flat (B-flat). Akkordeon 3 and 4 have a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The music is in common time (C). Akkordeon 1 plays a series of chords. Akkordeon 2 is mostly silent. Akkordeon 3 and 4 play a melodic line. The Bass staff plays a simple bass line. A large orange oval with the word "musicalion" and the text "click for more" is overlaid on the score.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

musicalion
click for more

A musical score for the second system of the piece. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. Akk 1 and 2 have a treble clef and a key signature of one flat. Akk 3 and 4 have a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The music is in common time (C). Akk 1 plays a series of chords. Akk 2 is mostly silent. Akk 3 and 4 play a melodic line. The Bass staff plays a simple bass line. A small box with the number 5 is in the top left corner of the system.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass



63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

68

Akk 1

Akk 2

Akk 3

Akk 4

Bass

75

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

Type: Sheet music

Title: [Duuinsela \(D'ou vient cela\)](#)

Composer: [Antonio de Cabezón](#)

Period: Renaissance

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (keyboard instruments)

Arrangement: Accordion 5

Orchestration: Accordion = Acc(5)