

Antonio de Cabezón (1510-1566)

Duuínsela

D'ou vient cela

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

musicalion
click for more

The first system of the musical score features five staves. The top four staves are for four accordions (Akkordeon 1-4) and the bottom staff is for the Bass. The music is in a key with one flat (B-flat) and common time (C). The first staff (Akkordeon 1) has a treble clef and a key signature of one flat. It contains a whole note chord in the first measure, followed by a whole note rest, and then a half note chord in the third measure. The second staff (Akkordeon 2) has a treble clef and a key signature of one flat, and it contains whole note rests for the first three measures. The third staff (Akkordeon 3) has a treble clef and a key signature of one flat, and it contains a continuous eighth-note melody. The fourth staff (Akkordeon 4) has a treble clef and a key signature of one flat, and it contains a continuous eighth-note melody. The fifth staff (Bass) has a bass clef and a key signature of one flat, and it contains a continuous eighth-note melody. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the first system.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score features five staves. The top four staves are for four accordions (Akk 1-4) and the bottom staff is for the Bass. The music is in a key with one flat (B-flat) and common time (C). The first staff (Akk 1) has a treble clef and a key signature of one flat. It contains a whole note chord in the first measure, followed by a whole note rest, and then a half note chord in the third measure. The second staff (Akk 2) has a treble clef and a key signature of one flat, and it contains whole note rests for the first three measures. The third staff (Akk 3) has a treble clef and a key signature of one flat, and it contains a continuous eighth-note melody. The fourth staff (Akk 4) has a treble clef and a key signature of one flat, and it contains a continuous eighth-note melody. The fifth staff (Bass) has a bass clef and a key signature of one flat, and it contains a continuous eighth-note melody. A small box with the number '5' is located at the top left of the second system.

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass



63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

68

Akk 1

Akk 2

Akk 3

Akk 4

Bass

75

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

Type: Sheet music

Título: [Duuinsela \(D'ou vient cela\)](#)

Compositor: [Antonio de Cabezón](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Chamber music works

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)