

Dum Daamdum - Geburtstagsständchen

Georg Pfeifer
(1955 - *)

(Bass 2 singt die Silbe Dumm wie ein gezupfter Bass, die übrigen Stimmen antworten mit Daamdamm, wobei die Konsonanten stimmhaft zu sprechen sind)

Musical score for the first system, measures 1-5. The score is for four voices: Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). The notation shows the vocal lines with rests and notes, and the bass line with a single note in the first measure and rests thereafter.

Musical score for the second system, measures 6-11. The score continues with the same four voices. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The notation shows the vocal lines with rests and notes, and the bass line with a single note in the first measure and rests thereafter.

Musical score for the third system, measures 12-17. The score continues with the same four voices. The notation shows the vocal lines with rests and notes, and the bass line with a single note in the first measure and rests thereafter.

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mf Wiederholung: forte

* Bei der ersten Wiederholung singt der Alt den Text "Zum Geburtstag viel Glück..."
Bei der dritten Wiederholung wird das Publikum aufgefordert mitzusingen.

23

musicalion
click for more

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D.C.
3x

Type: Sheet music

Título: [Dum Daam Dam - Birthday serenade for men's choir](#)

Compositor: [Georg Pfeifer](#)

Época: Música viva

Tema: Humor, Cumpleaños

Categoría: Canciones (mundanas)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)