

Antonio de Cabezón (1510-1566)  
**Tiento Sobre Cum Sancto Spiritu**  
aus der Messe Beata Virgine von Josquin Desprez

Bearbeitung: Ernő Pasztor

The first system of the musical score is for four accordions and a bass. The time signature is 4/4. The first four staves are labeled 'Akkordeon 1', 'Akkordeon 2', 'Akkordeon 3', and 'Akkordeon 4'. The fifth staff is labeled 'Bass'. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' below it is overlaid on the right side of the first system. The music is written in treble clef for the accordions and bass clef for the bass.

The second system of the musical score continues the piece. It is labeled with a box containing the number '6' at the beginning. The staves are labeled 'Akk 1', 'Akk 2', 'Akk 3', 'Akk 4', and 'Bass'. The music is written in treble clef for the accordions and bass clef for the bass. The notation includes various musical symbols such as notes, rests, and accidentals.

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
klicken für mehr

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
klicken für mehr

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass



*Typ:* Digitale Noten zum Download

*Titel:* [Tiento Sobre Cum Sancto Spiritu](#)

*Komponist:* [Antonio de Cabezón](#)

*Epoche:* Renaissance

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik nur Tasten

*Arrangement:* Akkordeon 5

*Instrumentierung:* Akkordeon = Akk(5)

aus der Messe Beata Virgine von Josquin Desprez