

Antonio de Cabezón (1510-1566)
Tiento Sobre Cum Sancto Spiritu
aus der Messe Beata Virgine von Josquin Desprez

Bearbeitung: Ernő Pasztor

The first system of the musical score is displayed. It includes staves for four accordions (Akkordeon 1 to 4) and a Bass line. The time signature is 4/4. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is overlaid on the right side of the first system. The musical notation for the accordions shows various notes and rests, while the bass line provides a harmonic foundation.

The second system of the musical score is displayed, starting with a measure number '6' in a box. It includes staves for four accordions (Akk 1 to 4) and a Bass line. The musical notation continues from the first system, showing various notes and rests for each instrument. The bass line continues to provide a harmonic foundation.

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass



Type: Sheet music

Title: [Tiento Sobre Cum Sancto Spiritu](#)

Composer: [Antonio de Cabezón](#)

Period: Renaissance

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Mittel

Arrangement group: Chamber ensemble (keyboard instruments)

Arrangement: Accordion 5

Orchestration: Accordion = Acc(5)

from the mass Beata Virgine by Josquin Desprez